This is a sample of the workbook. Please see www.InstantImmersion.com to purchase the complete product.
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Bienvenido welcome to *Instant Immersion™ Spanish!* An understanding of other cultures is critical in becoming part of a larger global community. Knowing how to communicate in other languages is one way to facilitate this process, and you have chosen a truly global language to learn. There are diverse Spanish-speaking cultures in Europe, Central and South America and the Caribbean, having a worldwide influence on cuisine, fashion, dance, theater, architecture, and arts. Of course, there are also many Spanish-speaking communities in the United States.

Now let’s get down to learning some Spanish. Did you know a large percentage of English vocabulary has roots in Latin? Spanish gets a majority of its vocabulary from Latin, as well, so there are many similar words between the two languages. This means you already know the meaning of many Spanish words such as: *radio, problema, policía, concierto, televisión, posible, restaurante, música, banana, bicicleta, hospital, diciembre, especial,* and many more! You just have to learn the pronunciation. As you’ll see, Spanish pronunciation isn’t very difficult *difícil*!

This book will help you learn the basics of communicating in Spanish in a way that will be fun and easy for you. We include many popular phrases and expressions, and show you how these are used in real life through example conversations and stories. This book also provides an easy pronunciation system that will give you the confidence you need to speak Spanish. A wide range of interesting and valuable topics give you a firm grounding in the language, including how to order food like a local, how to travel comfortably within the country, and even what to do when things go wrong.
Spanish is very consistent in its pronunciation, meaning that vowels and consonants or combinations of letters are pronounced in the same way no matter what word they appear in*. Spanish has many of the same sounds found in English, plus some special sounds you might not be used to hearing. The following chart will help you pronounce words in Spanish; throughout this book, the pronunciation of most new words is given to you, with the stressed syllable in capital letters.

<table>
<thead>
<tr>
<th>Spanish vowels and consonants</th>
<th>Approximate equivalent in English</th>
<th>Notation in pronunciation key</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>a</td>
<td>a, ah</td>
</tr>
<tr>
<td>b</td>
<td>like English “b” but softer; don’t close your lips all the way</td>
<td>b</td>
</tr>
<tr>
<td>c</td>
<td>before a, o, u: [k]; before e, i: [s] or in some places, [th] as in “three”</td>
<td>k,s</td>
</tr>
<tr>
<td>ch</td>
<td>as in “church”</td>
<td>ch</td>
</tr>
<tr>
<td>d</td>
<td>softer than English “d”; more like “th” in “then”</td>
<td>d,th</td>
</tr>
<tr>
<td>e</td>
<td>like “a” in “take,” but shorter</td>
<td>eh</td>
</tr>
<tr>
<td>f</td>
<td>like English “f”</td>
<td>f</td>
</tr>
<tr>
<td>g</td>
<td>before a, o, u: [g] as in “girl”; before e, i: like “h” in “help,” but stronger</td>
<td>g,h</td>
</tr>
<tr>
<td>h</td>
<td>hache, ALWAYS silent</td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>like “ee” as in “feet,” but shorter</td>
<td>ee</td>
</tr>
<tr>
<td>j</td>
<td>like “h” in “help,” but stronger expel more air to make the sound louder</td>
<td>h</td>
</tr>
<tr>
<td>k</td>
<td>like English “k” “k” doesn’t occur in native Spanish words</td>
<td>k</td>
</tr>
<tr>
<td>l</td>
<td>like English “l”</td>
<td>l</td>
</tr>
<tr>
<td>ll</td>
<td>like “y” in “yes” in some places like “j” in “jam”</td>
<td>y</td>
</tr>
<tr>
<td>m</td>
<td>like English “m”</td>
<td>m</td>
</tr>
<tr>
<td>n</td>
<td>like English “n”</td>
<td>n</td>
</tr>
<tr>
<td>ñ</td>
<td>eñe a “nyuh” sound, like you hear in “onion” or “union”</td>
<td>ny</td>
</tr>
<tr>
<td>o</td>
<td>like English “o” in “phone,” but shorter</td>
<td>o, oh</td>
</tr>
<tr>
<td>p</td>
<td>like English “p” but expelling less air</td>
<td>p</td>
</tr>
<tr>
<td>q</td>
<td>like English “k”; always followed by “u,” but the “u” is silent</td>
<td>k</td>
</tr>
<tr>
<td>r</td>
<td>usually like “dd” in “ladder,” at the beginning of a word or between vowels, “r” makes a rolled “rrr” sound</td>
<td>r, rr</td>
</tr>
<tr>
<td>rr</td>
<td>erre a rolled “rrr” sound</td>
<td>rr</td>
</tr>
<tr>
<td>s</td>
<td>ese like English “s”</td>
<td>s</td>
</tr>
<tr>
<td>t</td>
<td>like English “t” but expelling less air</td>
<td>t</td>
</tr>
<tr>
<td>u</td>
<td>like “oo” in “moon,” but shorter</td>
<td>oo</td>
</tr>
<tr>
<td>v</td>
<td>ve see “b” above; the two letters are pronounced exactly alike</td>
<td>b</td>
</tr>
<tr>
<td>w</td>
<td>doble ve like English “w” “w” doesn’t occur in native Spanish words</td>
<td>w</td>
</tr>
<tr>
<td>x</td>
<td>equis generally [ks] as in “ax”, occasionally a strong “h” sound see “j”</td>
<td>ks,h</td>
</tr>
<tr>
<td>y</td>
<td>i griega see the possible pronunciations of “ll” above; “y” has the same variation</td>
<td>y</td>
</tr>
<tr>
<td>z</td>
<td>zeta like English “s” or in some places, [th] as in “three”</td>
<td>s</td>
</tr>
<tr>
<td>ai/ay</td>
<td>These combinations are always pronounced like the English word “eye.”</td>
<td>ai, ay</td>
</tr>
</tbody>
</table>

Although word stress is indicated for you in this book, there are three simple rules that can help you figure out where the stress falls in any Spanish word:

1. **If the word ends in a vowel, n, or s, stress the next-to-last syllable.**

2. **If the word ends in a consonant other than n or s, stress the last syllable.**

3. **Any exception to rules one and two has a written accent over the stressed vowel.**

*The one exception is “x” which is pronounced like a strong “h” in some Native American words.
¡Buenos días!  
Good morning!

*Instant Immersion™ Spanish* has 16 chapters. You can work through the book chapter by chapter or skip around to the topics that most interest you. Study the expressions and vocabulary before reading the dialogue or story. Say them out loud to practice your pronunciation. Read through the dialogue or story as many times as you need to. Then read it out loud. Do the exercises, and check your answers in the Answer Key at the back of the book. Finally, get in a Spanish mood! Put up posters of Spanish-speaking places, enjoy your favorite Spanish or Latin American foods, listen to some flamenco or salsa, whatever it takes... and have fun learning Spanish!

*meh da iGWAL*  
Me da igual.  
*I don’t care.*

*BAmos*  
Vamos.  
*Let’s go.*
¿Cómo está Usted?

Estoy bien.

¿Cómo quieres? 
estoy bien.

Quieres desayuno?

Oye pequeño, quiero desayuno, pero no lo quiero ahora.
Es mañana. Una mujer Elena y un hombre Pablo hablan.

Elena: “Buenos días, Pablo. ¿Cómo está usted?”


Elena: “Estoy bien. ¿Dónde quiere usted tomar el desayuno’?”


Lise: “Yo también. Entonces, ¡vamos!”

Fill in the blanks using the words below.

desayuno  cena  quiere  tomar
almuerzo  dónde  usted  dónde

1. ¿__________ quiere usted tomar la ________? 8 p.m.

2. ¿Dónde ________ tomar el ________? 8 a.m.

3. ¿Dónde quiere usted el ________? 12 p.m.

4. ¿__________ quiere usted comer?
MATCHING

MATCH THE SENTENCE WITH THE PICTURE

1. Una mujer y un hombre hablan.
2. Yo también. Entonces, ¡vamos!
3. Me da igual.
4. Es mañana.
5. ¿Dónde quiere (Ud.) tomar el desayuno?
6. Quiero comer.

FOCUS: SUBJECT PRONOUNS

SINGULAR

yo

yo I

tú you / singular / familiar

usted / (Ud.) you / sing. / formal

él he / it, masculine

ta ella she / it, feminine

PLURAL

nosotros / as we

vosotros / as y’all / plural / familiar

ustedes / (Uds.) you all / pl. / formal

ellos they / masculine

ellas they / feminine